

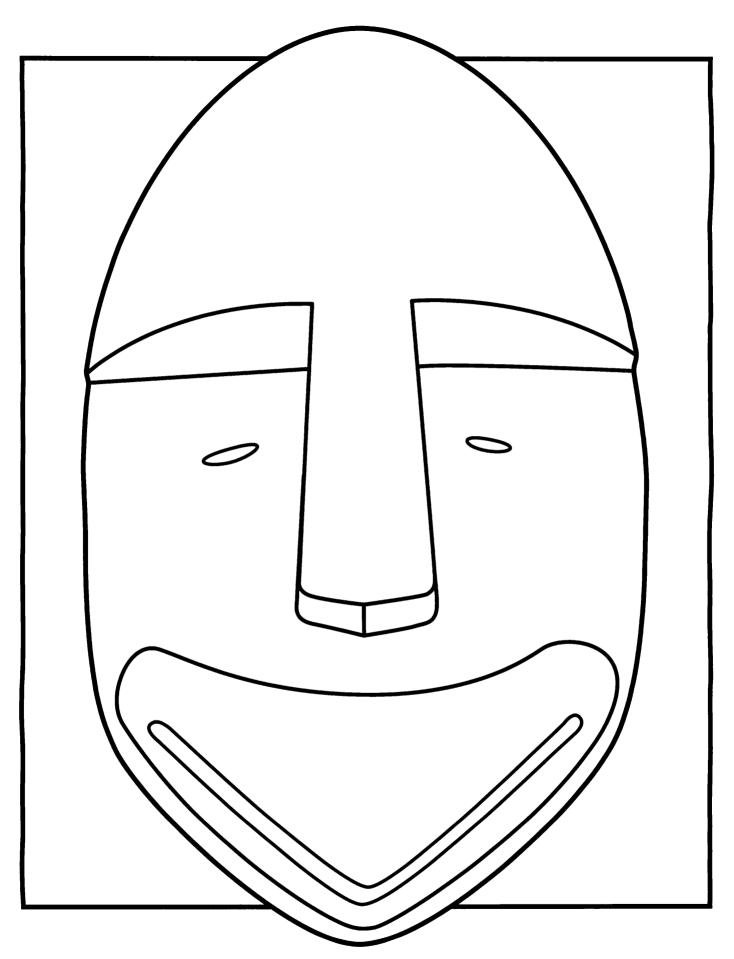
Alutiiq Masks

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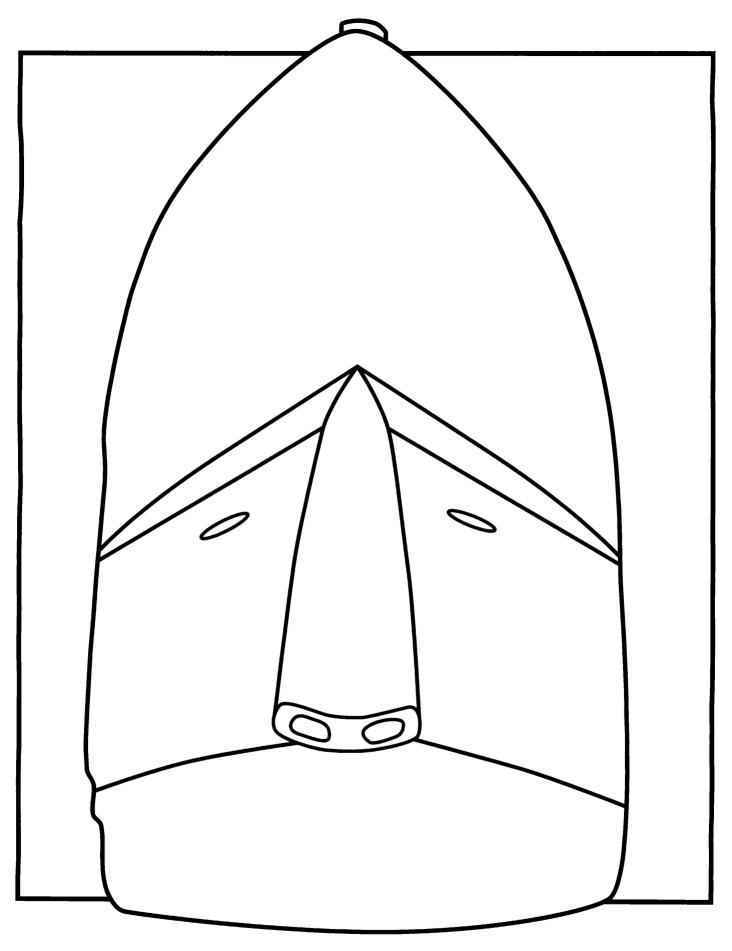
In 1871 a young Frenchman named Alphonse Pinart sailed to Alaska. Mr. Pinart came to study languages, but became interested in the cultures of the Native people he met. He spent six months of his time on Kodiak Island and collected many amazing items while he was here, including the Alutiiq masks shown in this book. He also studied the rituals, stories and songs of the Alutiiq people and wrote them down to share with everyone in France. These wooden masks have been kept safe at a French museum called the Chateau Musee in Boulogne-sur-Mer for over 136 years.

The Alutiiq Museum, working with the Chateau Musee, brought half of the masks back from France to share with the people of Kodiak, so they could continue to learn more about traditional Alutiiq culture. Now, because of Mr. Pinart's work over a century ago, we can see the masks at the museums in Kodiak and Anchorage and learn about the stories and songs they were made to tell. These carvings are part of our past, and are something we can all be very proud of.

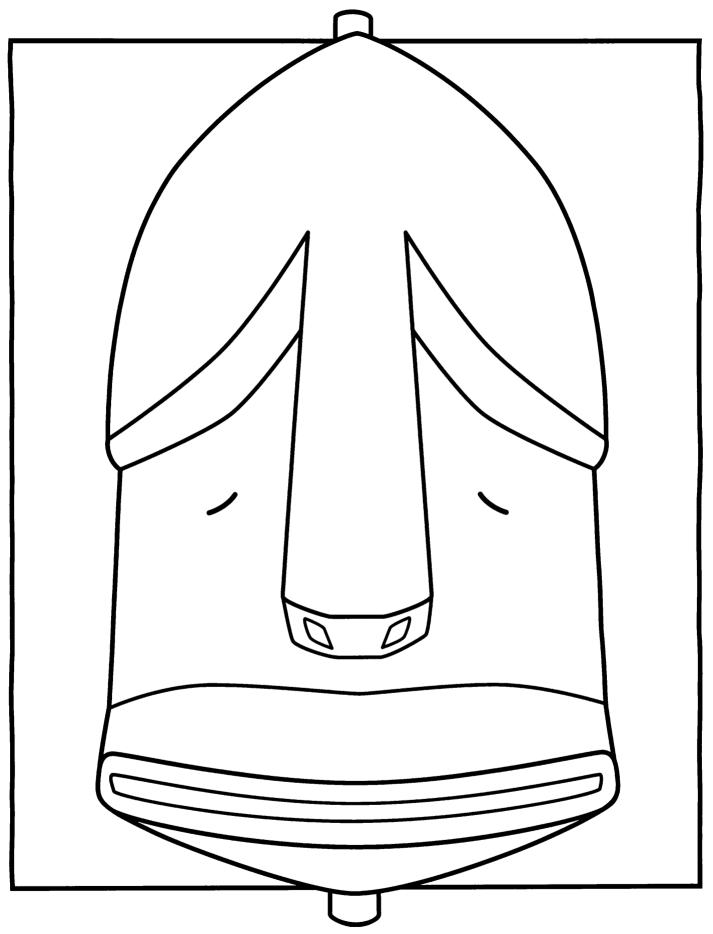




Nukallpiaq "Man"

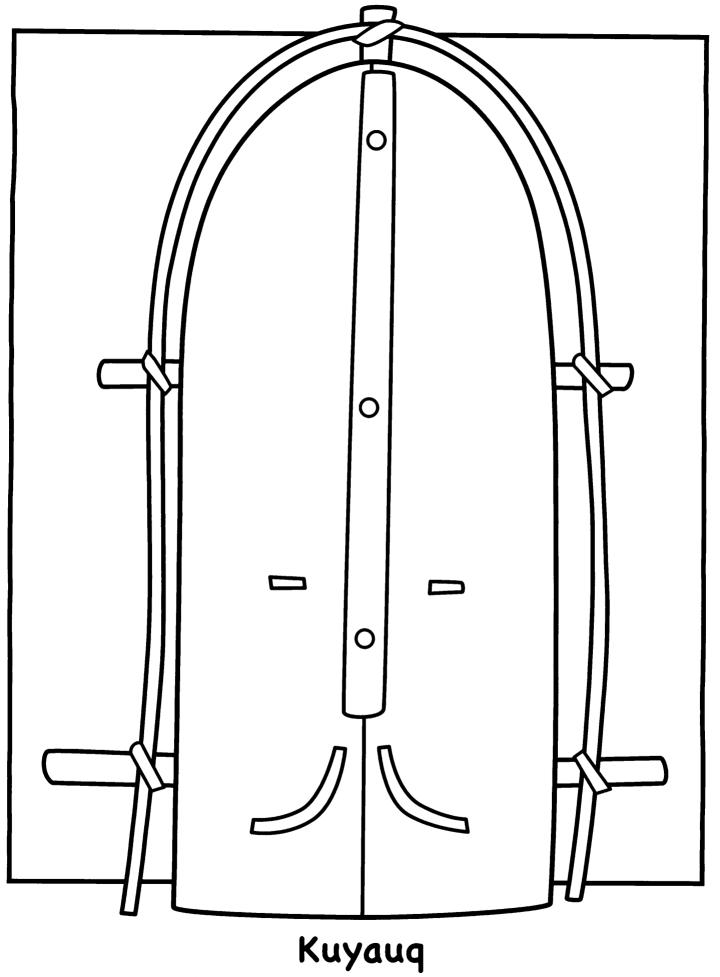


Qanri'lgnuq
"Mouthless One"

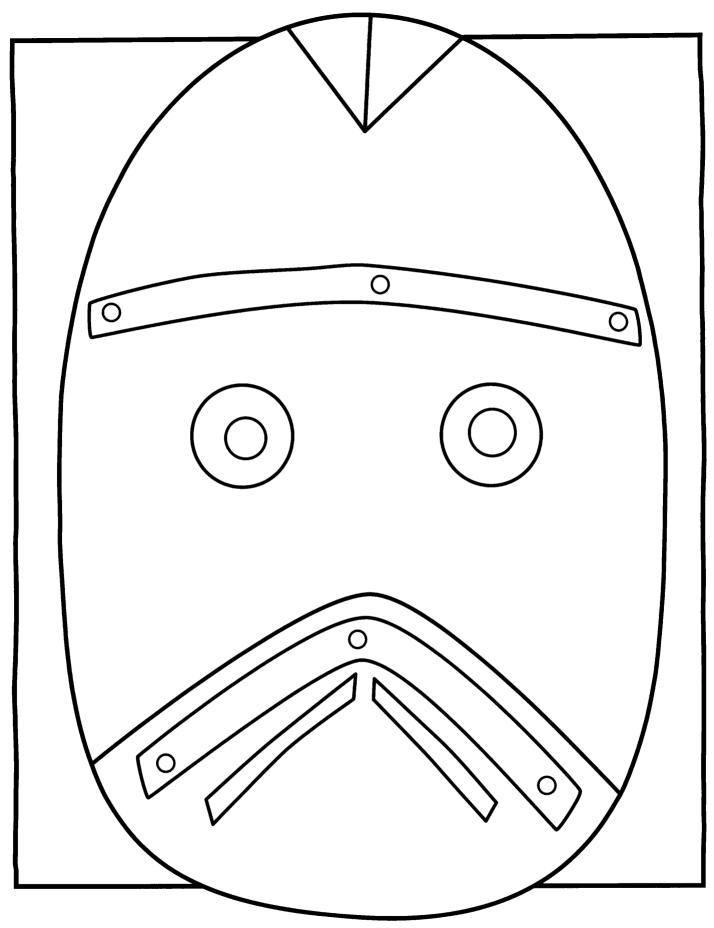


Giinasinaq

"Big Face"

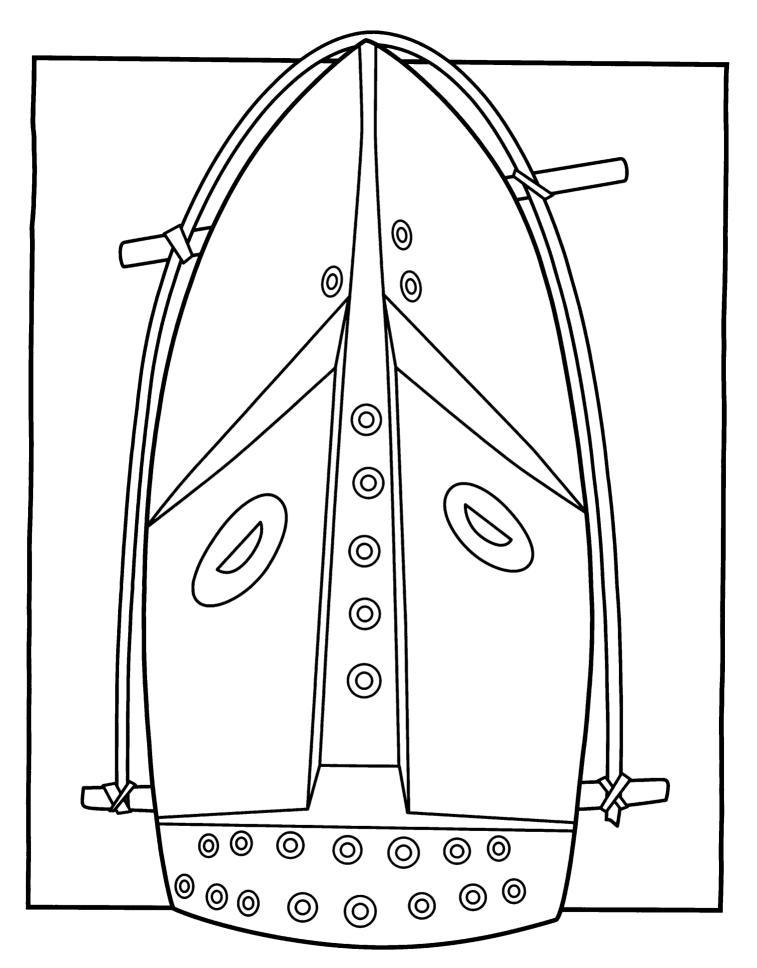


"Big-Nosed One or Thankful Person"



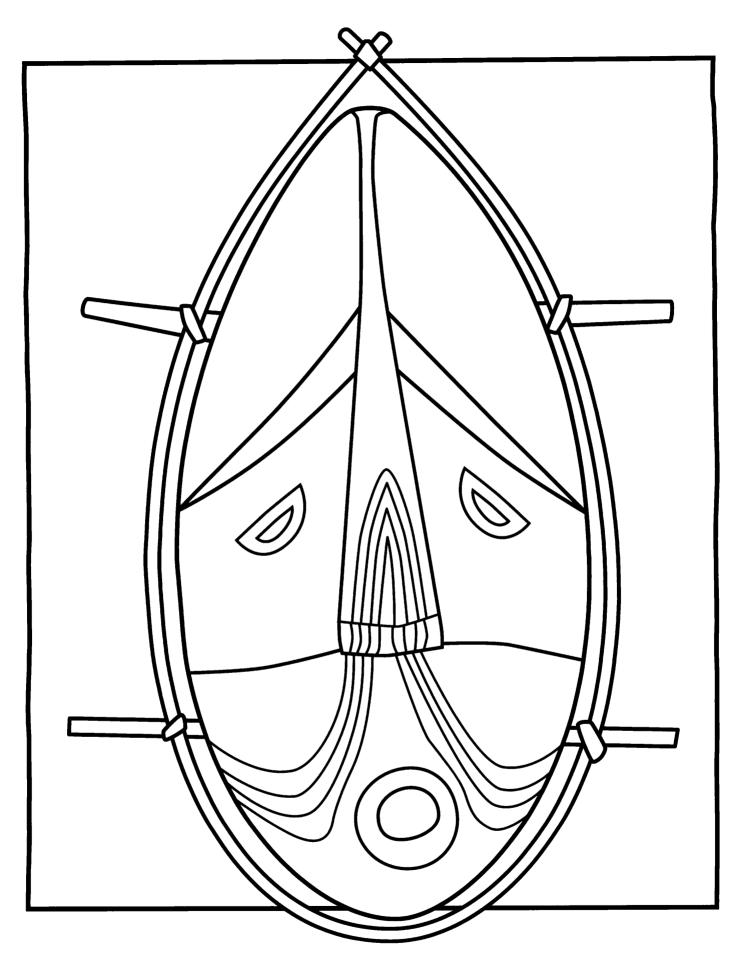
Payulik

"Bringer of Food"



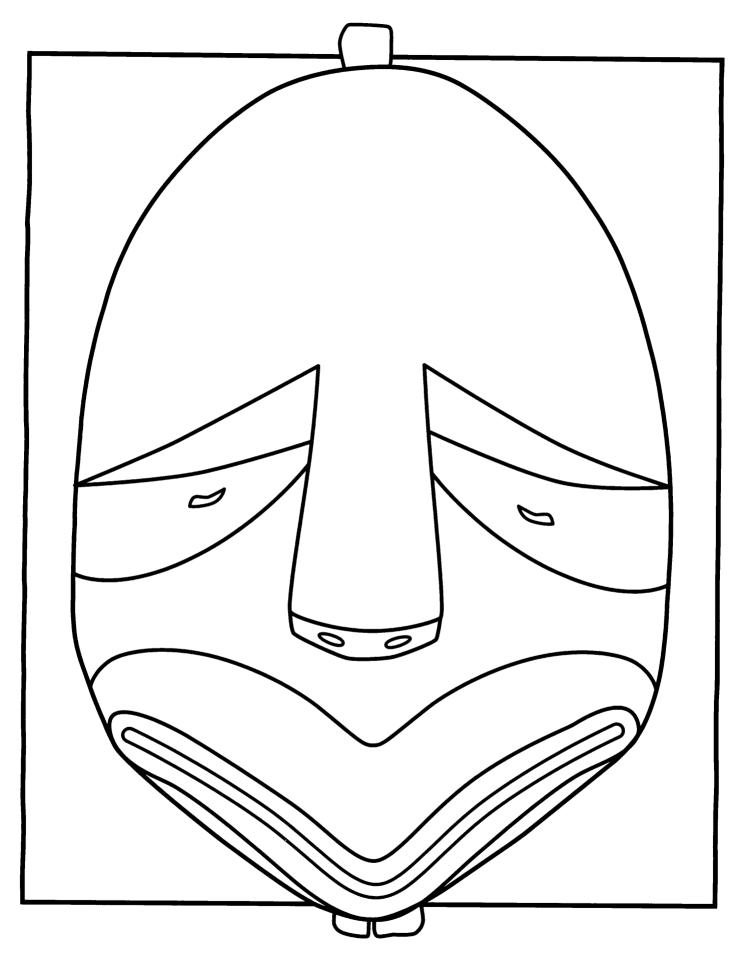
Nakirnalik

"Snub-Nosed One"



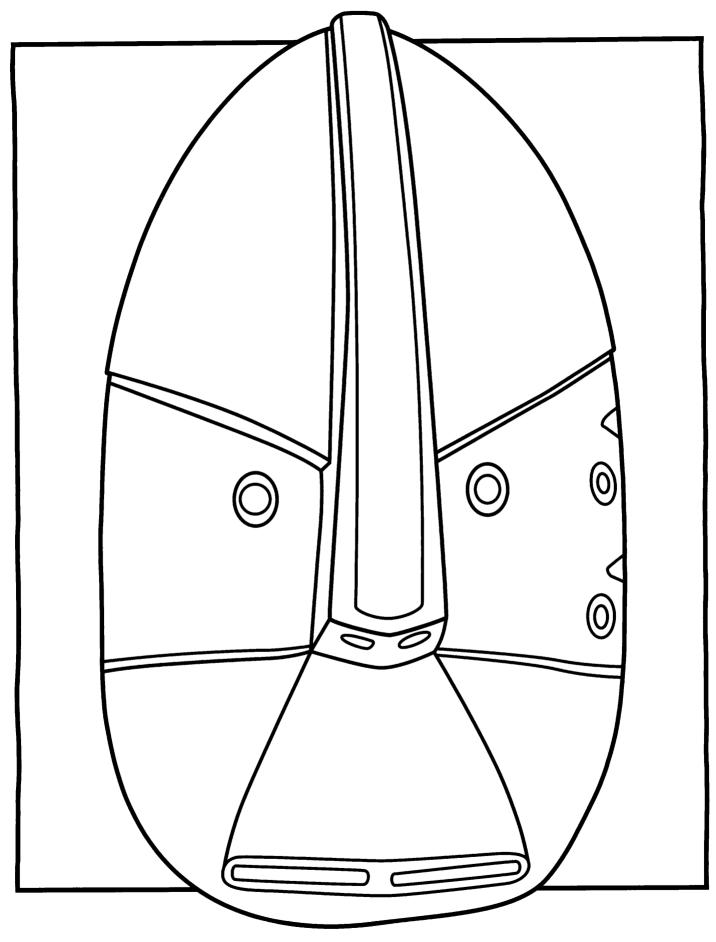
Chumliiq

"First One"

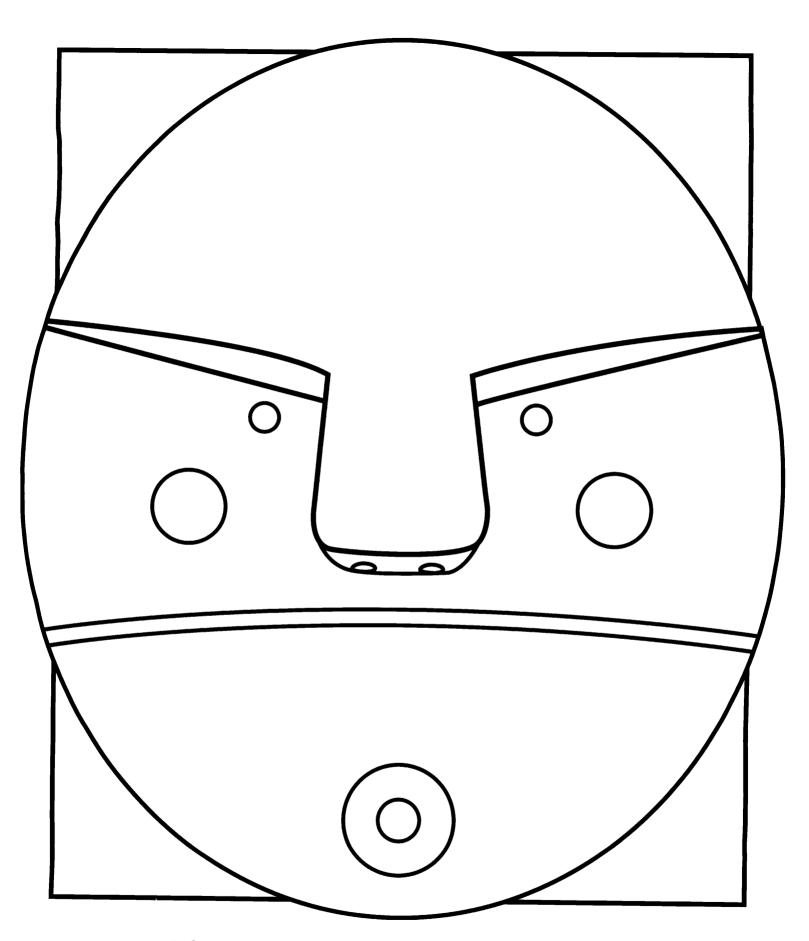


Englaryuumasqaq

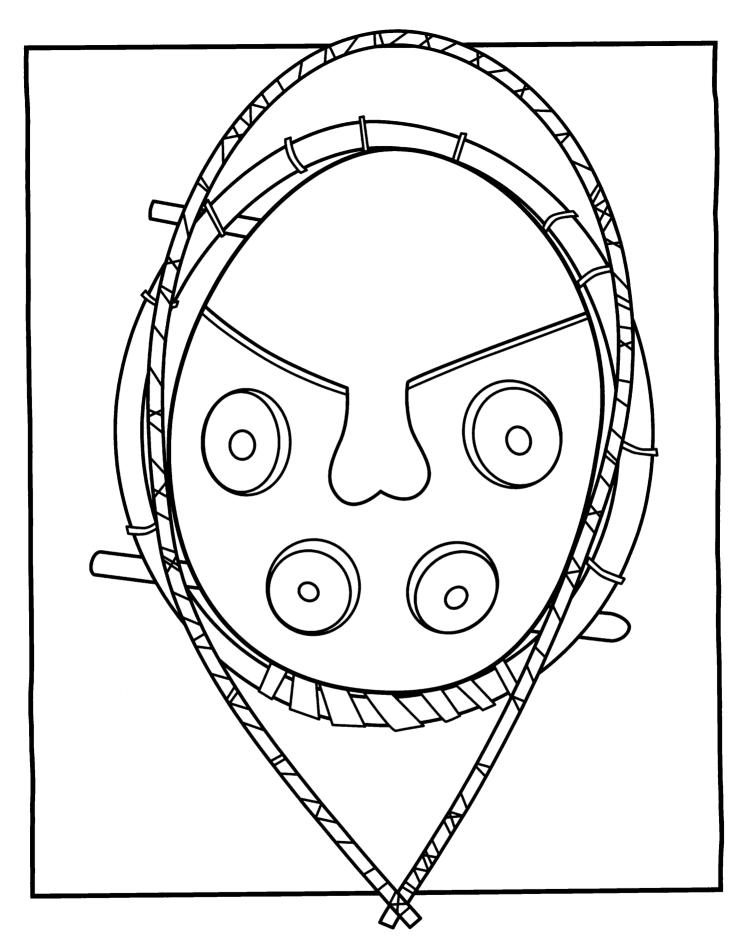
"Grinning One"



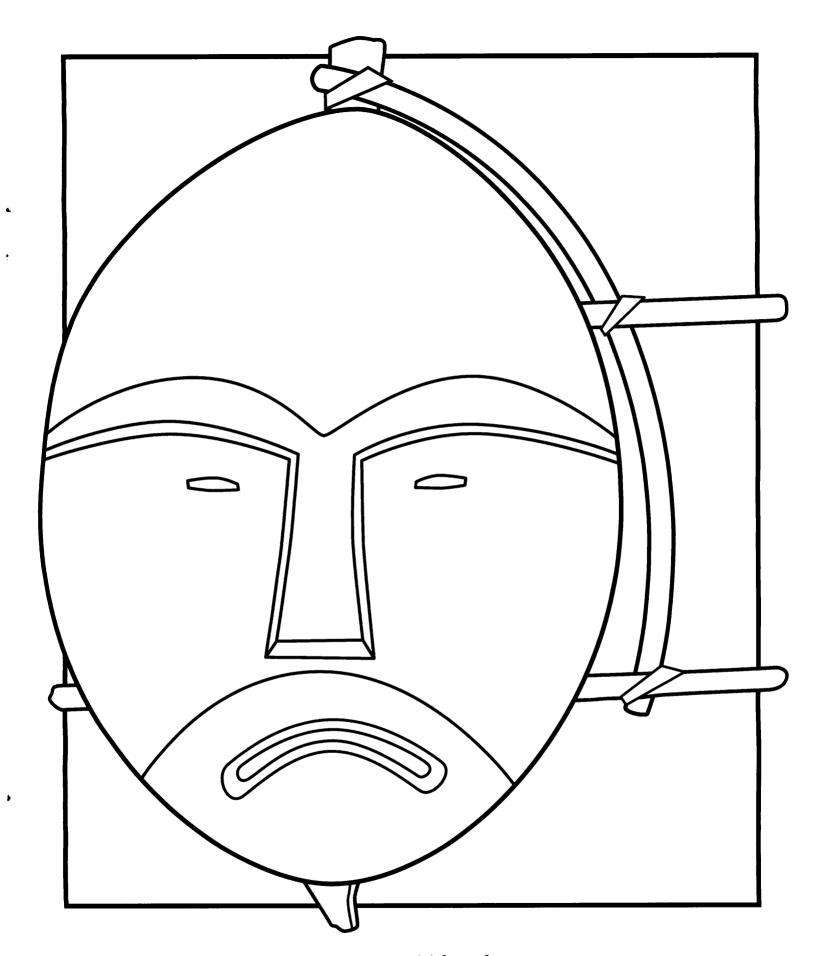
Nakllegnaq "Pitiful One"



Akagngasqamek Giinaqlek "Round-Faced One"

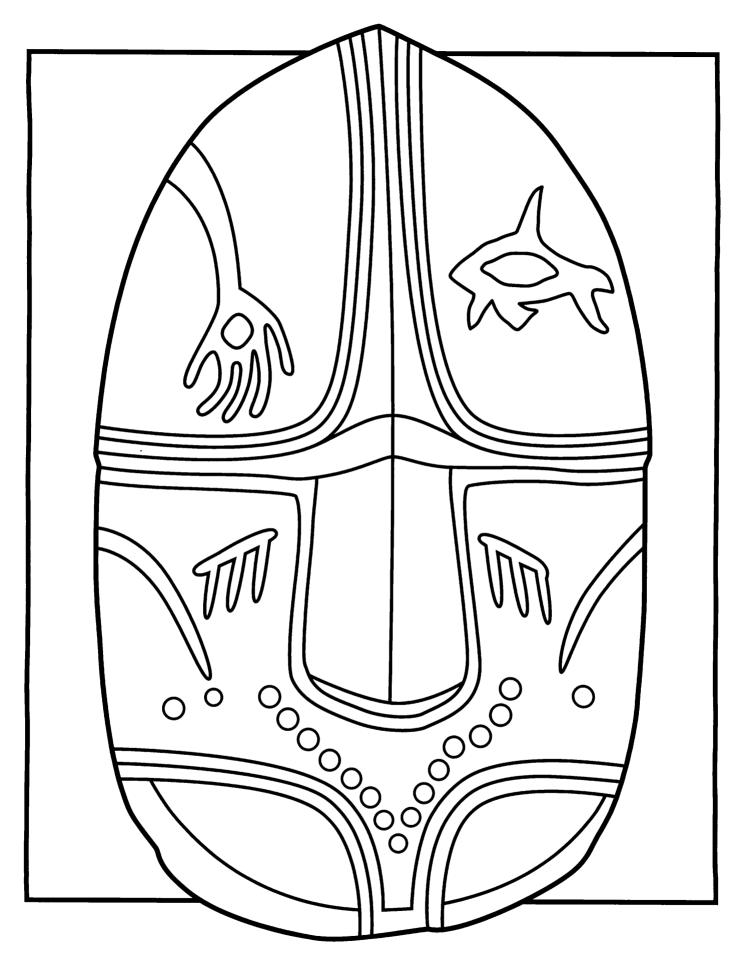


Aningwaat "Boils"

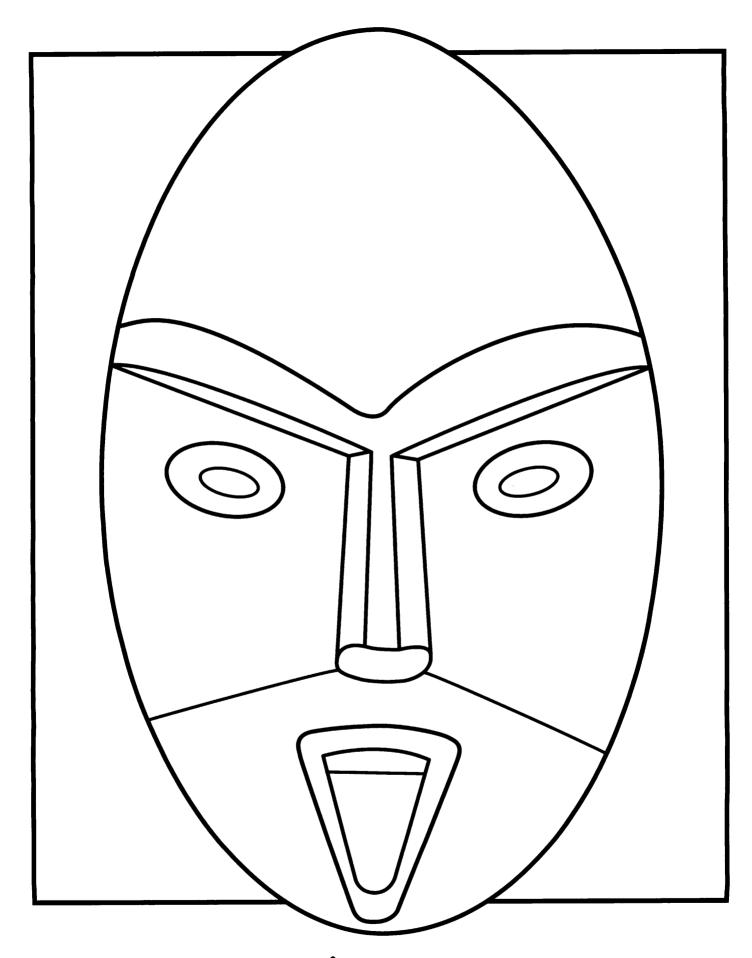


Tamallkuk

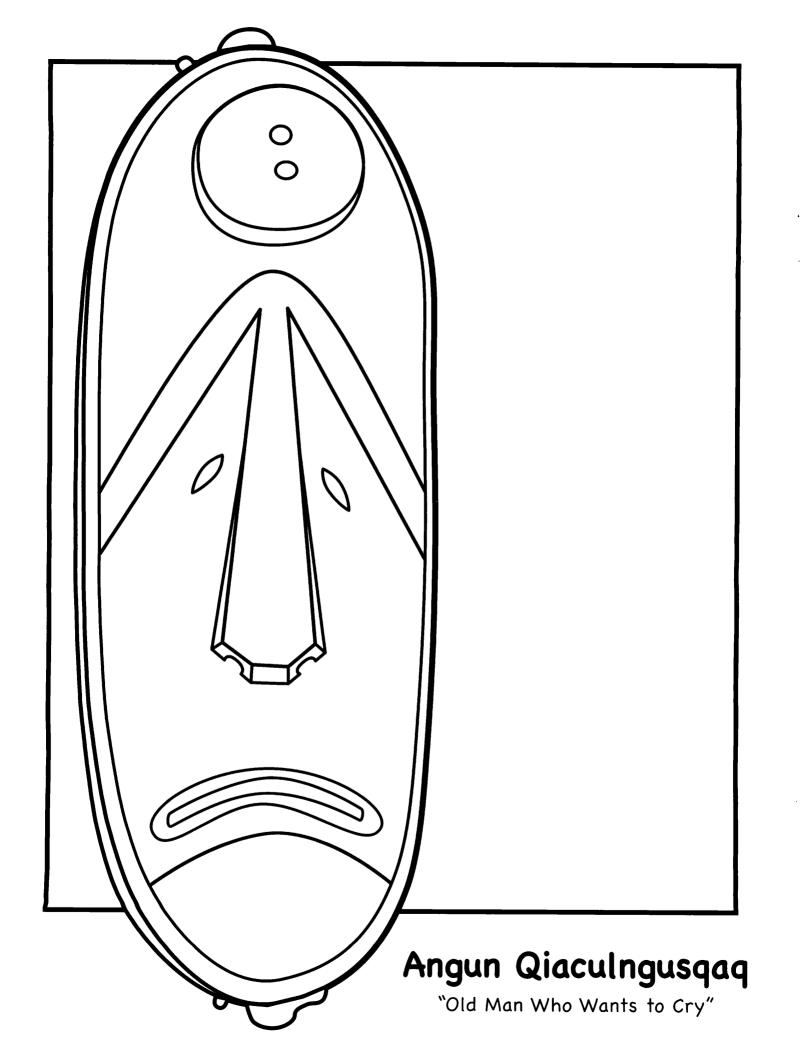
"Married Couple"

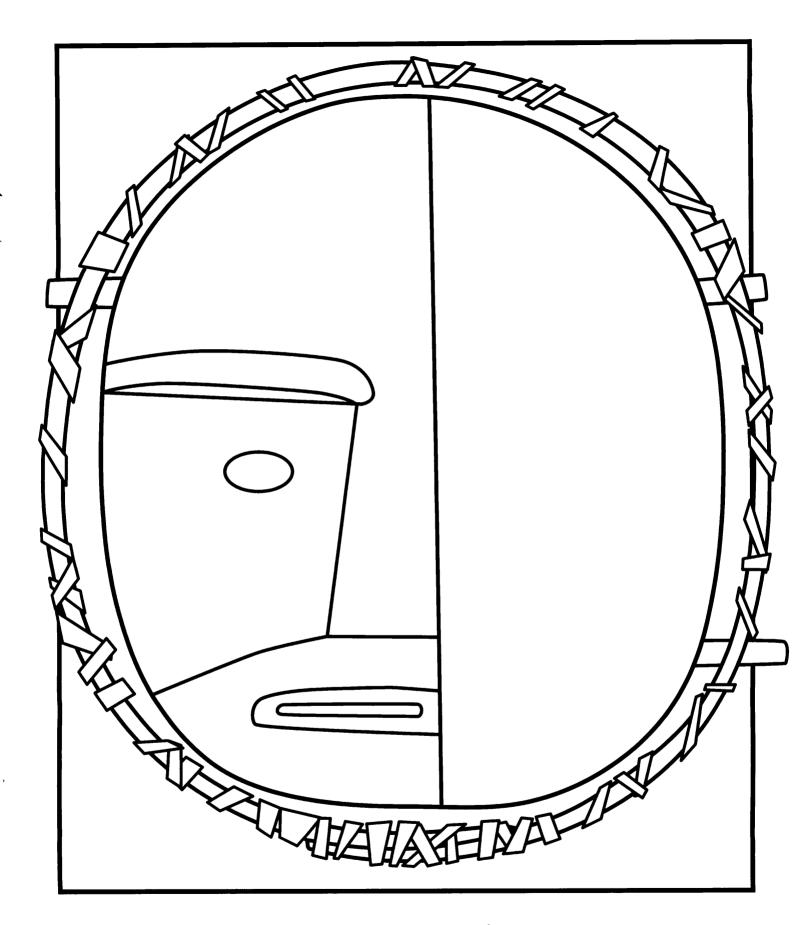


Spirit Taker



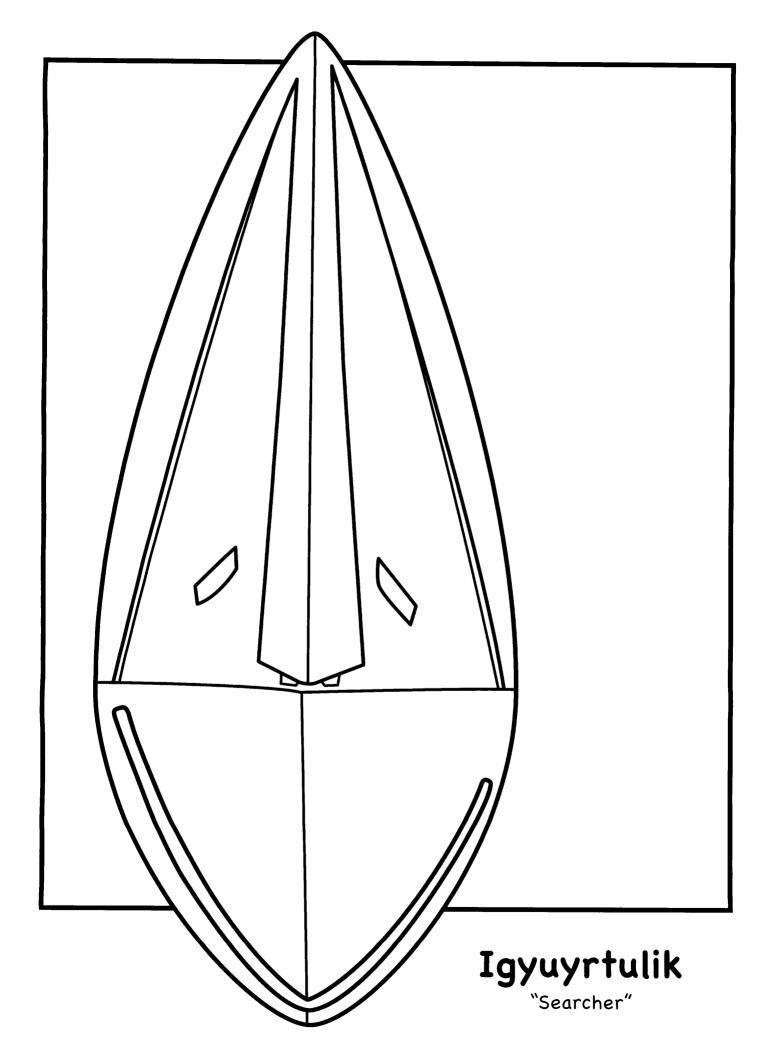
Angun "Old Man"

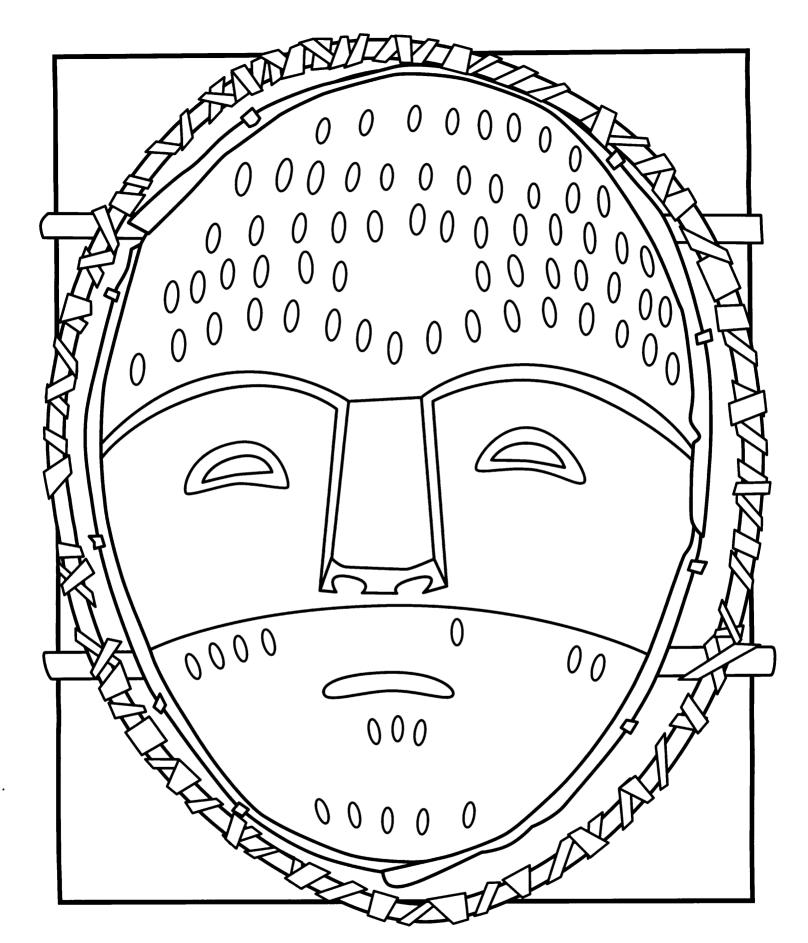




Unnuyayuk

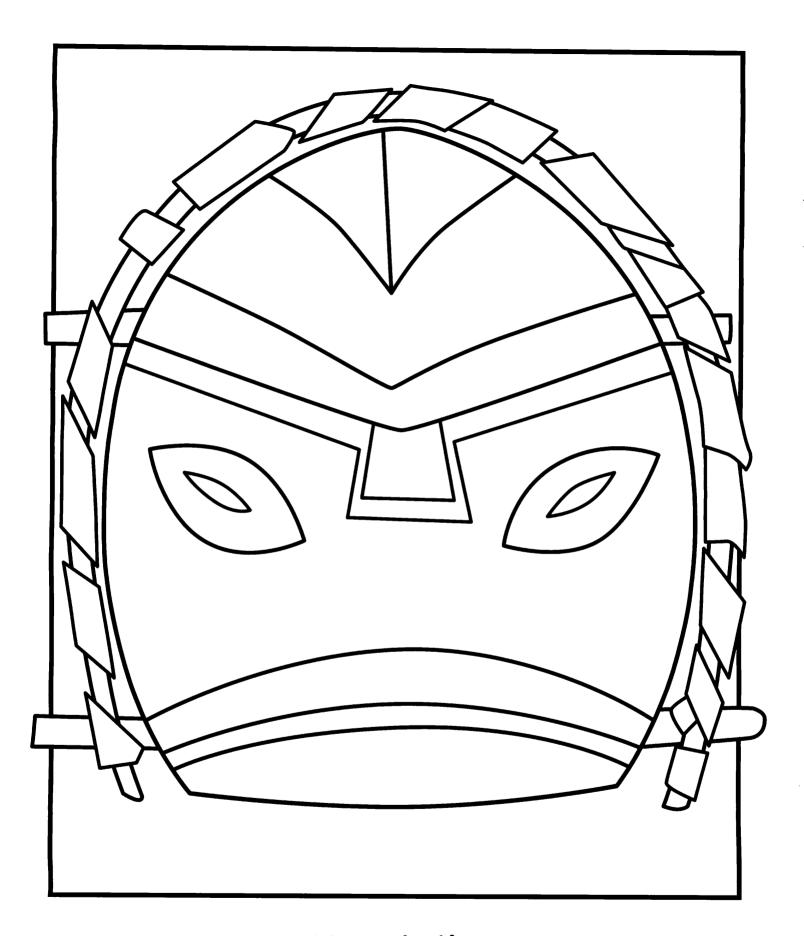
"Night Traveler"



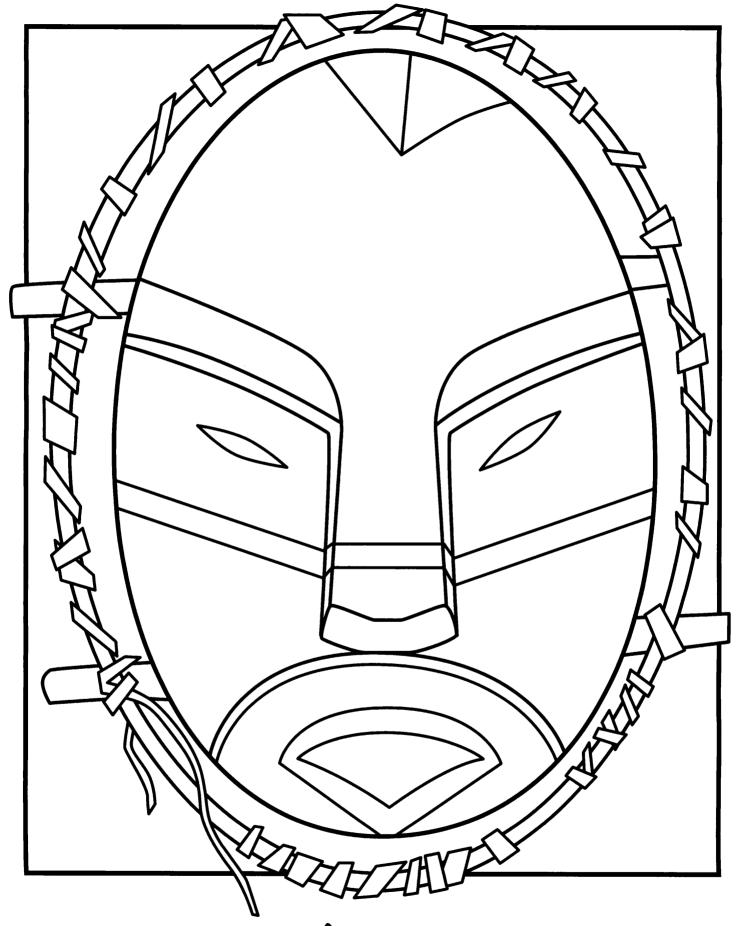


Ingillagayak

"Weatherman"

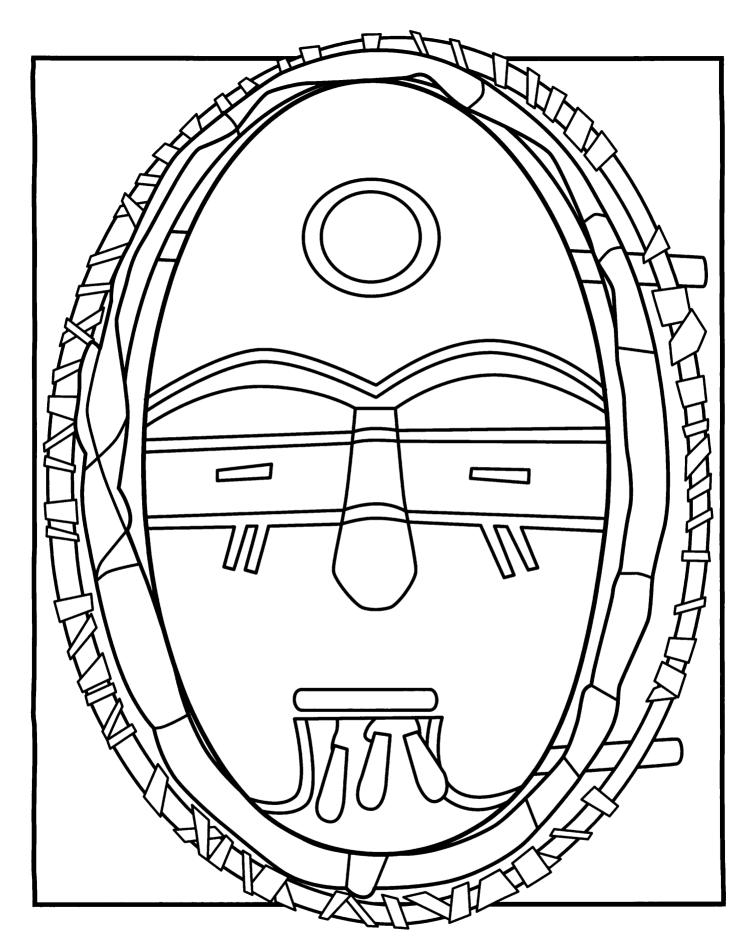


Unartuliq "Talisman"



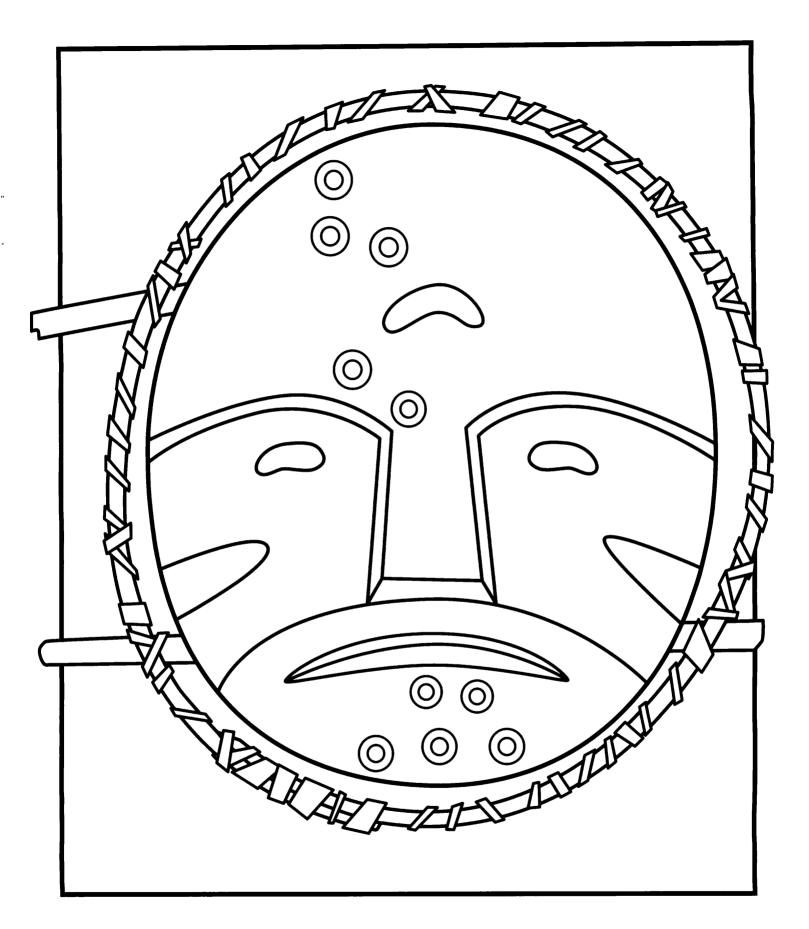
Agayuq

"Mask or Praying"



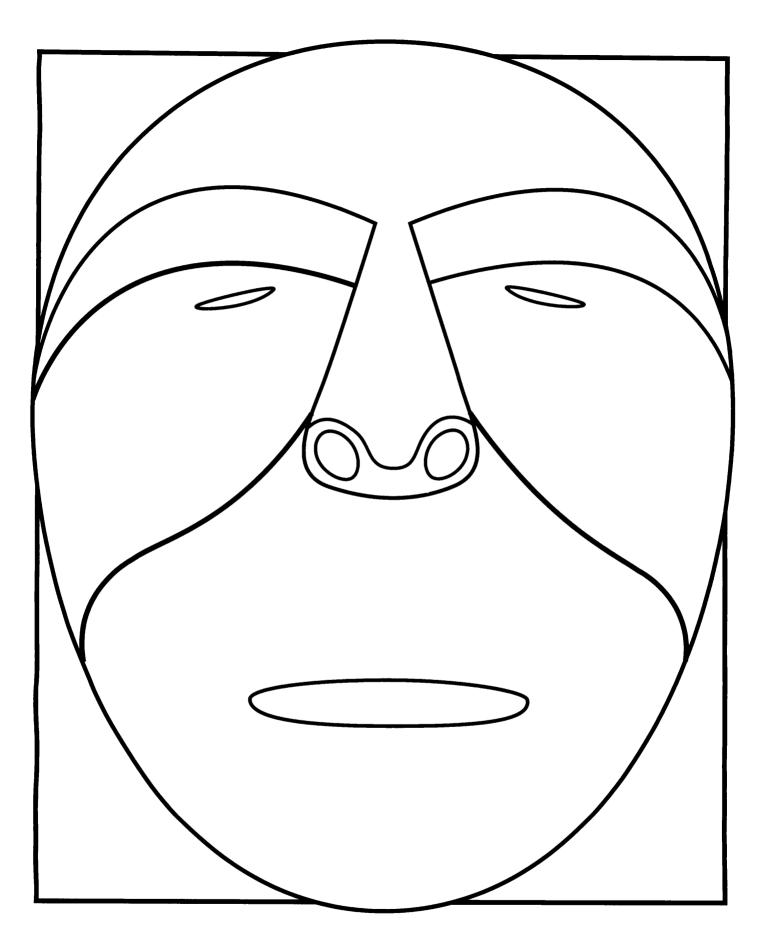
Ashik

"Got Lucky"



Nalylgalan

"One Who Doesn't Know"



Umyaaqlluku Suumacillra

"Remembering How They Lived"

