

DESIGN ELEMENTS

Parallel bands design, oriented horizontally.

Variant: broad bands of contrasting color, usually only two, or two main horizontal fields (by color) bordered or accented with narrow bands or lines. This variant is intermediate from parallel band to solid color visors.

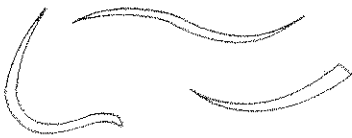


Parallel bands design, oriented vertically.

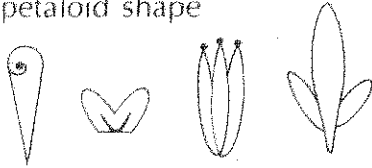
Variant: center-front shows heavy vertical or multiple lines, forcefully accenting the vertical dimension. This variant is characteristic of some Southeast Alaska hats.



Curvilinear: free-flowing (highly variable)



Curvilinear: leaf-form or petaloid shape



"Floral": multi petaloid and certain rosette types



Rosettes

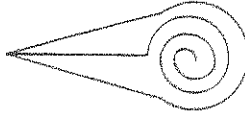


Spirals (painted or carved)

1. S-shaped or double spiral



2. Spiral of multiple revolutions with petaloid appendage



3. Half Spiral (single revolution)



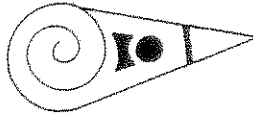
4. "Running wave"



5. Paired spirals or spiral elements



6. "Spurred" spiral or rosette (usually of a volute shape)

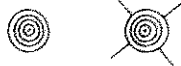


Geometrics

1. Circle-and-dot



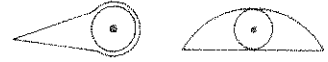
2. Concentric circle-and-dot



3. Circle-and-dot "eye" design (heavily accented "dot")



4. Circle-and-dot design embedded in a petaloid shape or an ovoid



5. Tlingit-type "eye" design or ovoid



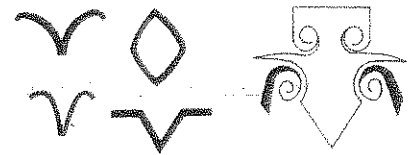
6. Spurred line



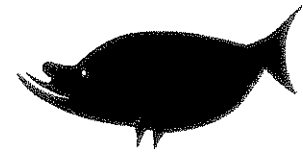
7. "Tooth" or "killer whale" motif



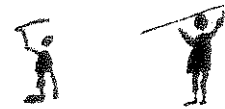
8. Complex geometric designs



Zoomorphic/Representational Animal and bird shapes.



Anthropomorphic Stylized elements which clearly connote human faces or figures.



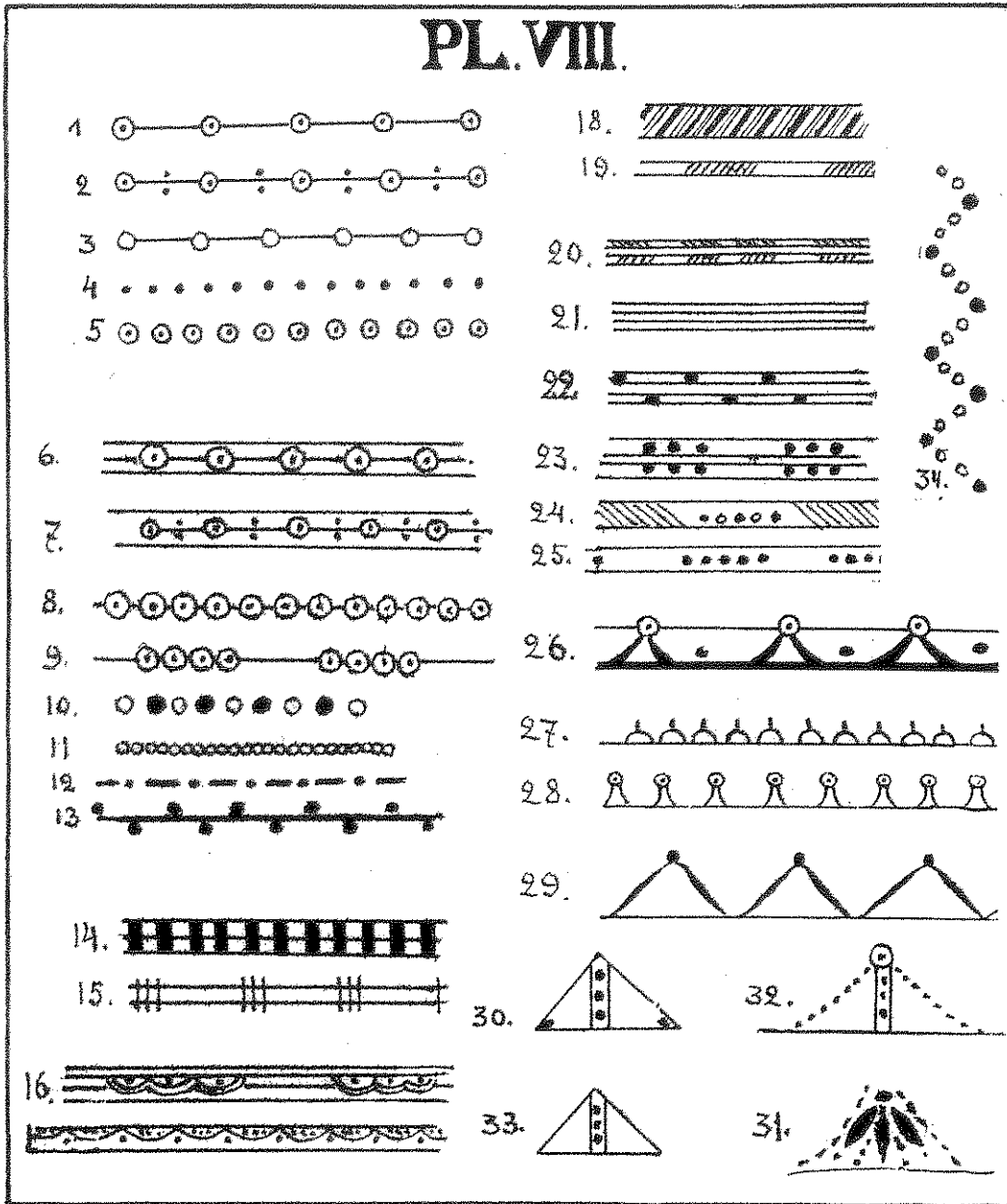
Representational

Schematic or stylized representations of human activities and recognizable species of animals, often referred to in literature as "realistic."



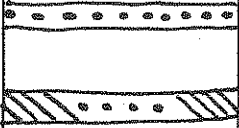

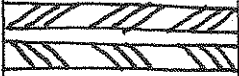


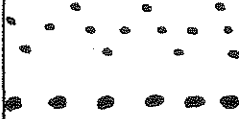


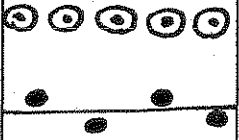

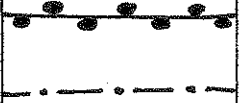

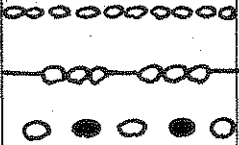








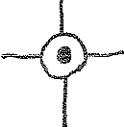

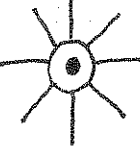

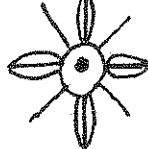
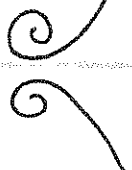


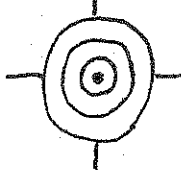
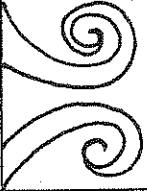




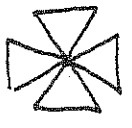
Fig. 48 Design Typology

PL. VIII.

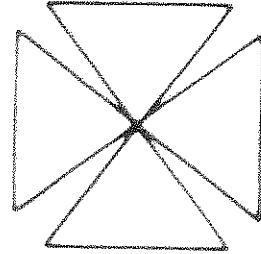
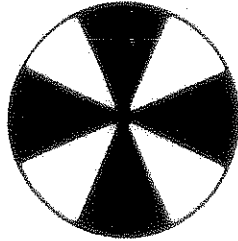
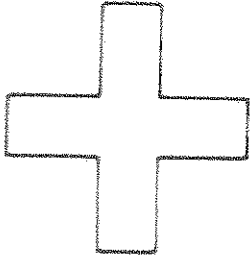


GEOMETRICAL MOTIVES ON ALEUTIAN WOODEN HUNTING HATS IN THE COLLECTIONS OF THE MUSEUM OF ANTHROPOLOGY AND ETHNOGRAPHY OF THE ACADEMY OF SCIENCES OF U. S. S. R.

4-spur

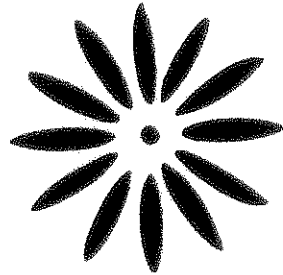


If the eye focuses on the background,
the 4-spur becomes an 8-spur.

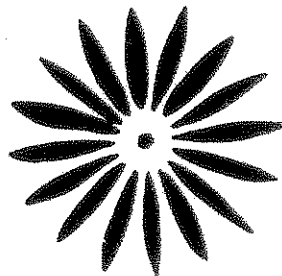
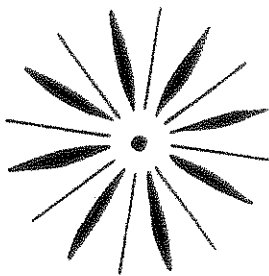
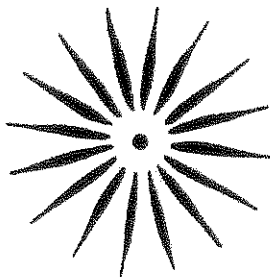
8-spur

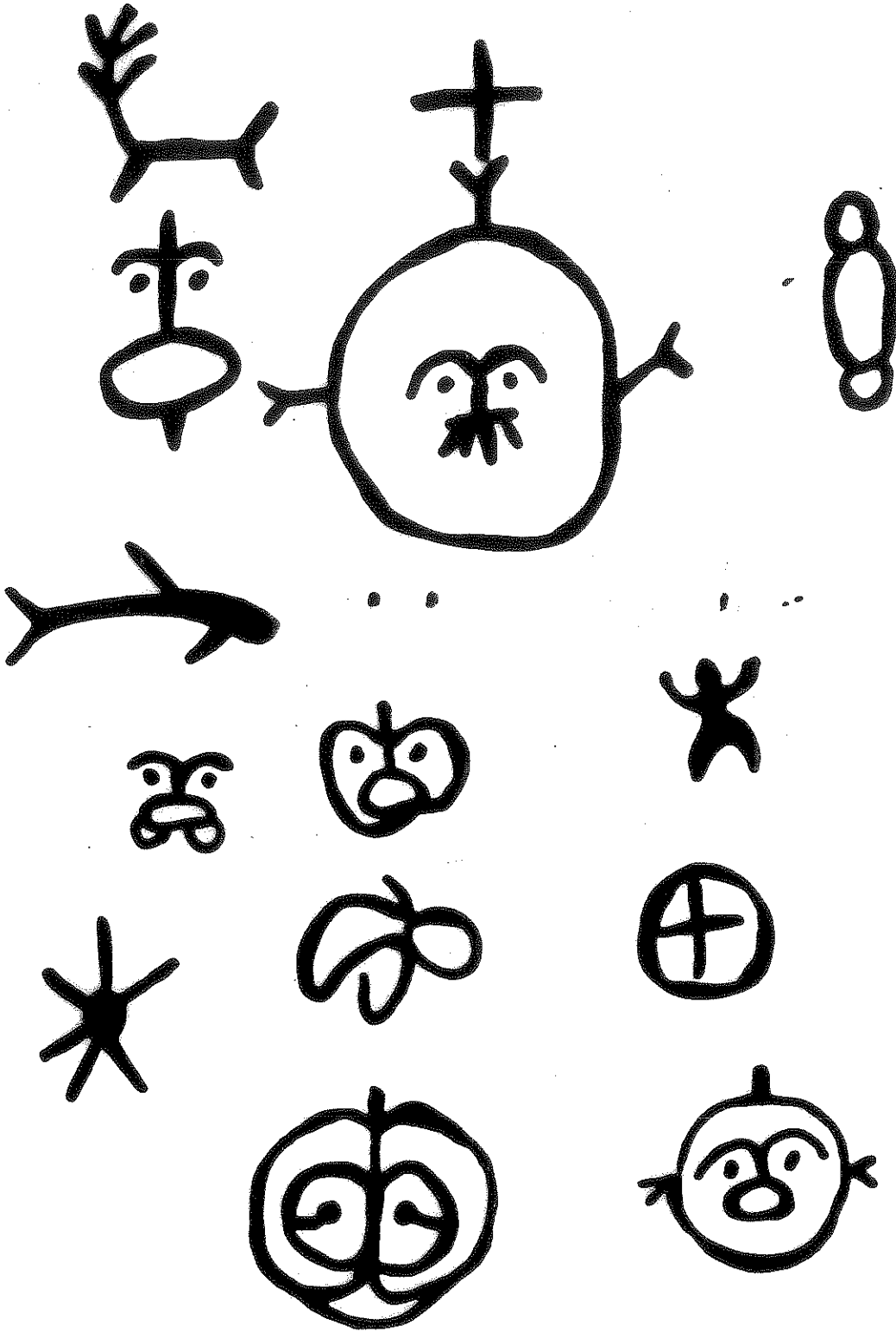


12-spur



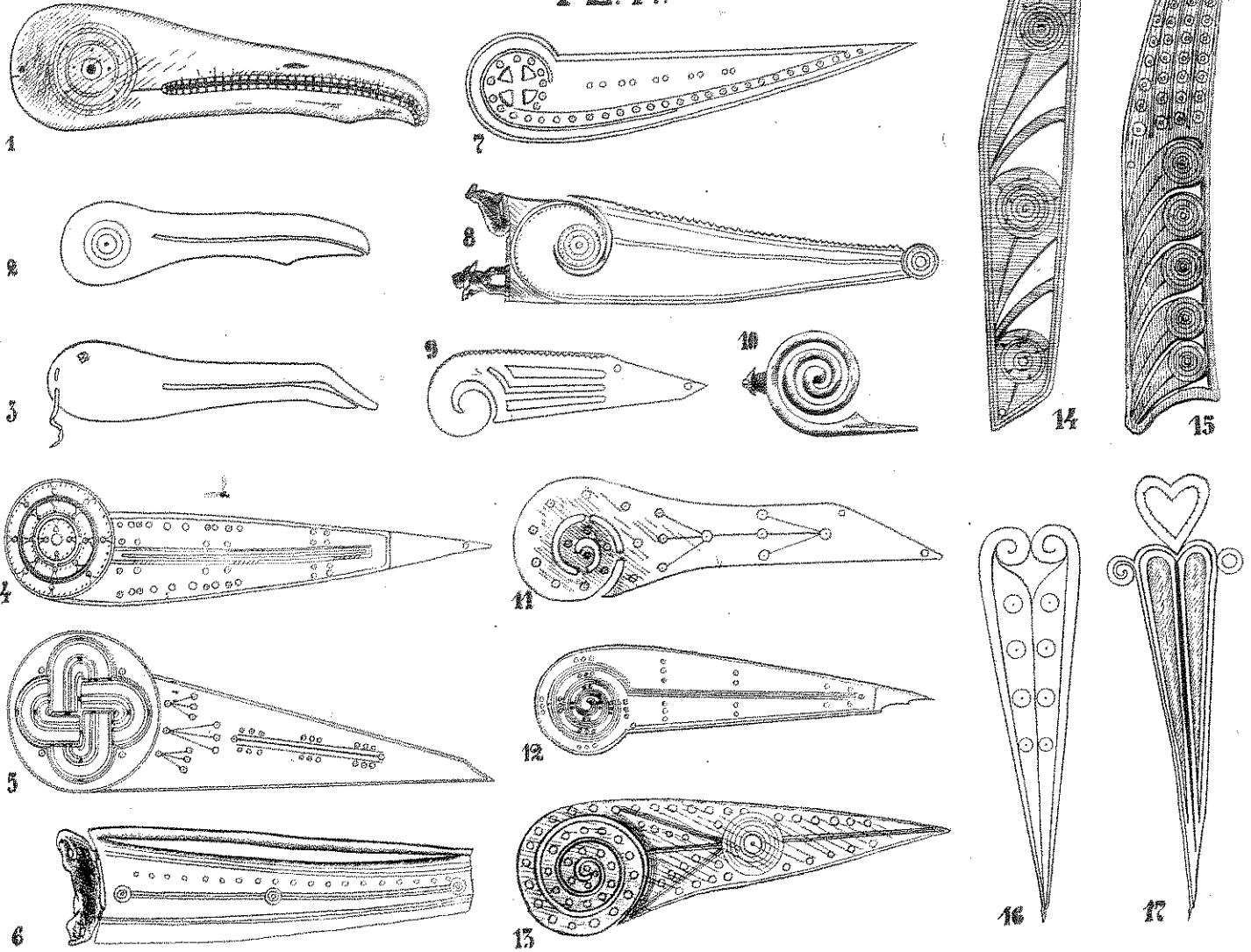
16-spur approaching floral





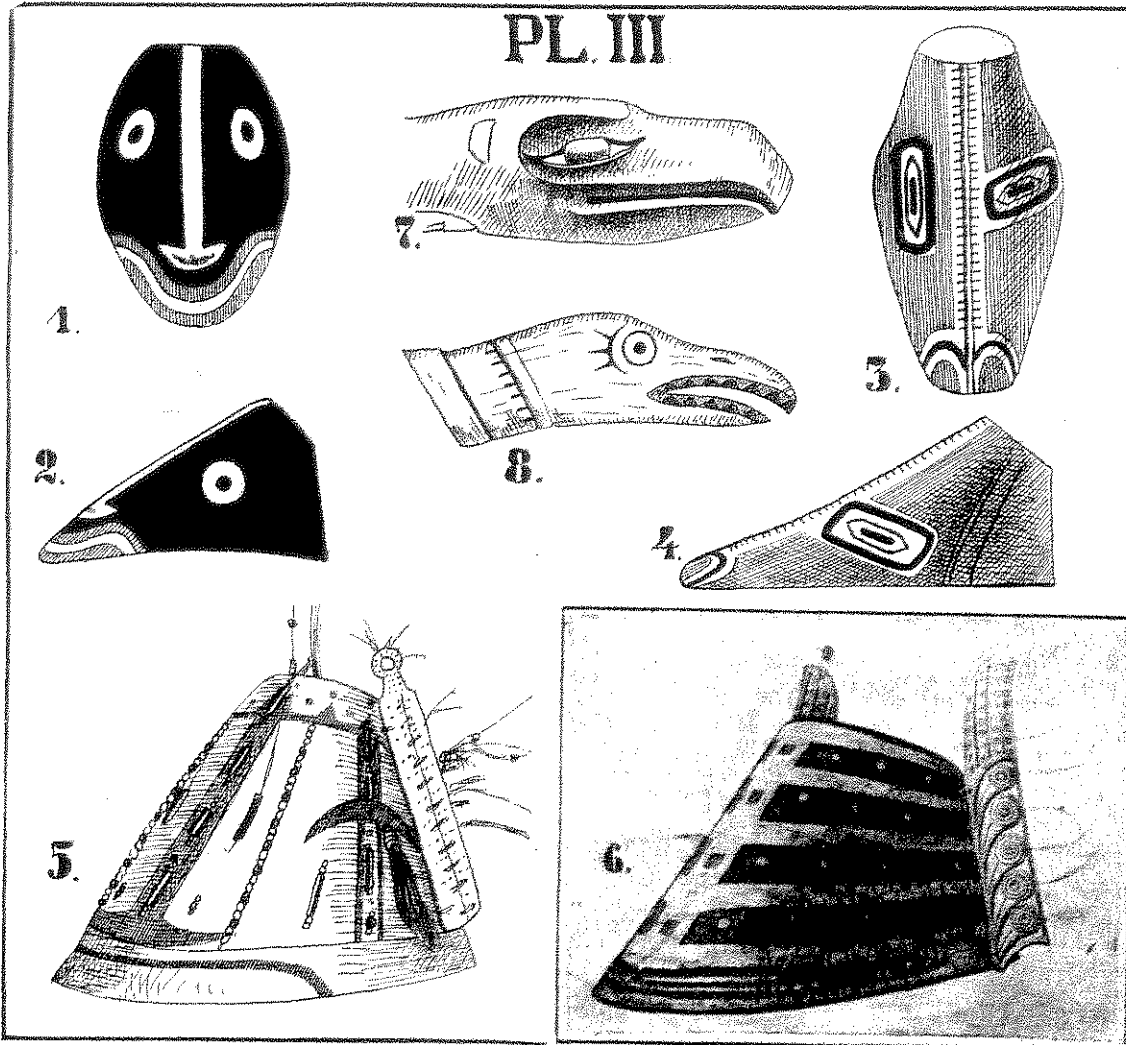
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PL. IV



BONE CARVINGS

FIG. 1. ENGRAVED BONE PLATE FROM A HAT, BERING SEA ESKIMO. M. A. E. NO. 593-51.
 FIG. 2. ENGRAVED BONE PLATE FROM A HAT, BERING STRAIT ESKIMO. AFTER NELSON.
 FIG. 3. ENGRAVED BONE PLATE FROM A VISOR, ALEUT. CENTRAL MUSEUM OF ETHNOGRAPHY IN MOSCOW NO. IV-525.
 FIGS. 4-13. ENGRAVED BONE PLATES FROM ALEUTIAN HEADGEAR. M. A. E. NOS. 2868-38, 2868-106, 2868-80, 2868-43, 2868-84, 2868-41, 2868-106, 563-1, 2868-39, 2868-44.
 FIG. 14. CARVED BONE PLATE FROM A HAT, BERING SEA ESKIMO. M. A. E. NO. 593-51.
 FIG. 15. CARVED BONE PLATE FROM A HAT, KONJAG, KATMAI, ALASKA. M. A. E. NO. 593-16.
 FIGS. 16-17. ENGRAVED BONE PLATES FROM ALEUTIAN HEADGEAR. M. A. E. NO. 2868-83, 536-13.



FIGS. 1-2. PAINTED WOODEN HAT IN THE SHAPE OF AN ANIMAL HEAD, KONJAG. M. A. E. NO. 536-11.

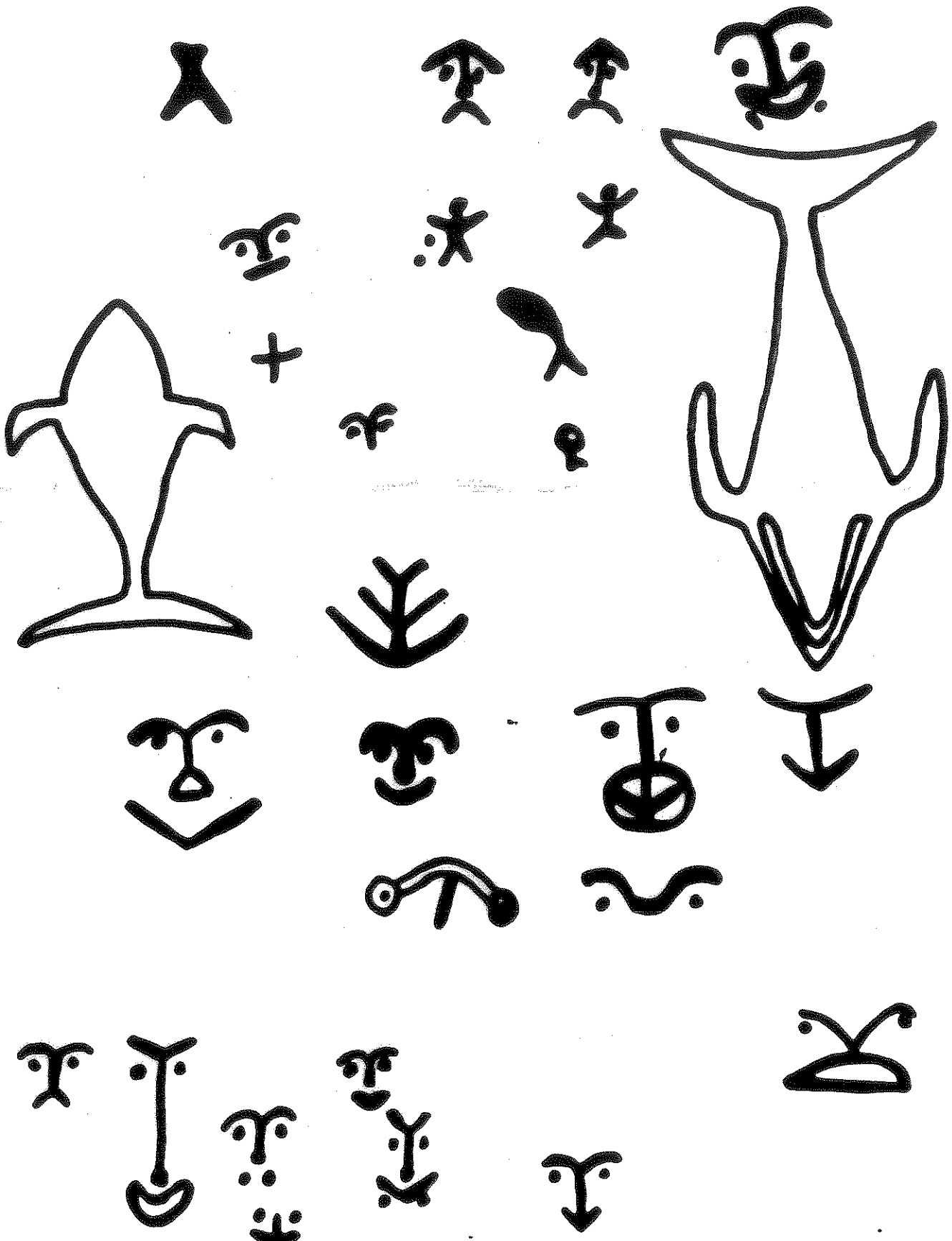
FIGS. 3-4. PAINTED WOODEN HAT IN THE SHAPE OF AN ANIMAL HEAD, KONJAG. M. A. E. NO. 2888-33.

FIG. 5. WOODEN HAT, KONJAG, KATMAI, ALASKA. AFTER HOFFMAN.

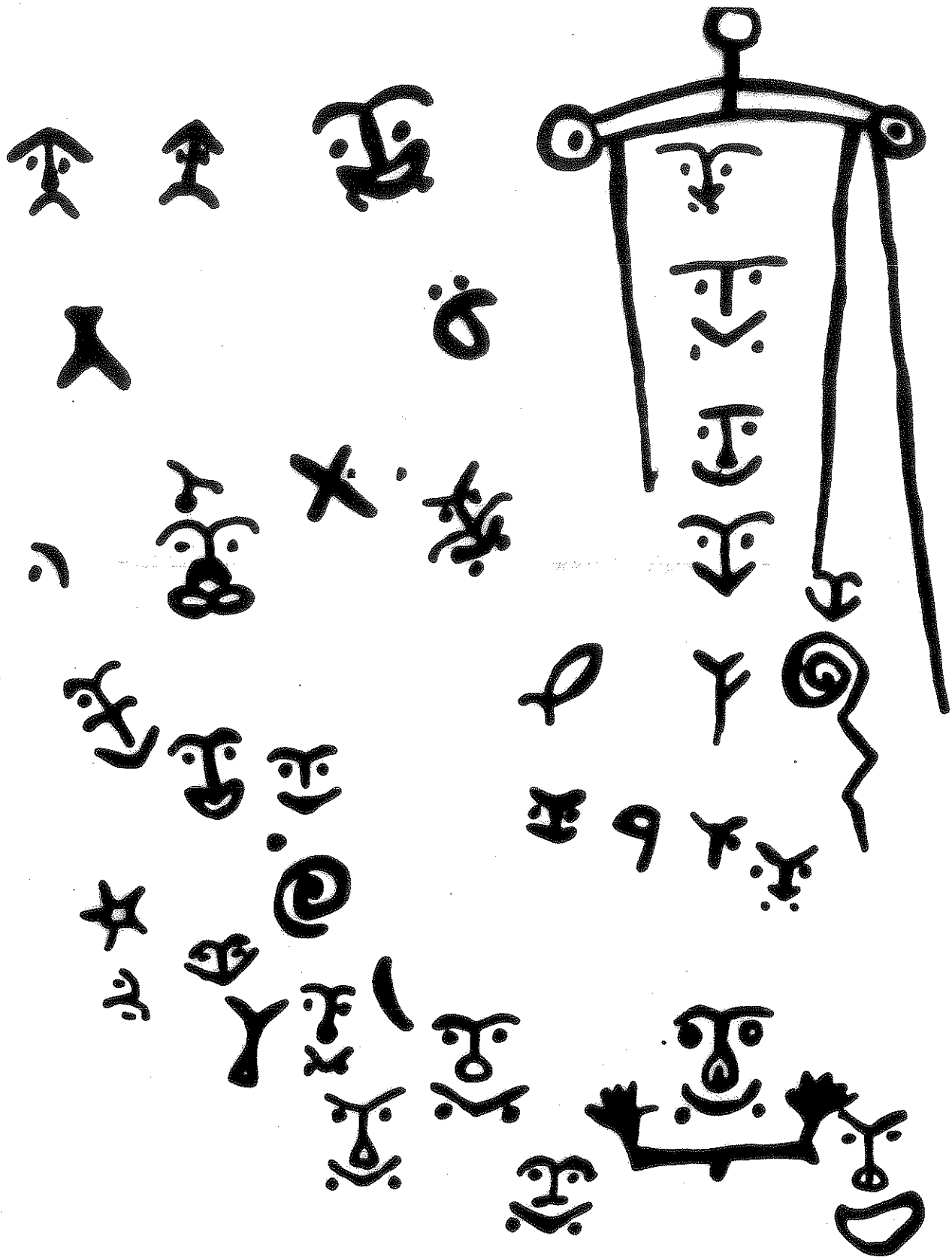
FIG. 6. PAINTED WOODEN HAT, KONJAG, KATMAI, ALASKA. M. A. E. NO. 593-16.

FIG. 7. HEAD OF A BIRD FIGURE OF WOOD SERVING AS A FLOAT, KONJAG. M. A. E. NO. 2888-91.

FIG. 8. SMALL BONE BIRD HEAD DECORATING THE FRONT OF A WOODEN HUNTING HAT, BERING SEA ESKIMO. M. A. E. NO. 593-51.



Sheet 3- Cape Alitak Petroglyphs, reproduced from E. Knecht field notes, 1992, on file at the Alutiq Museum. Not for redistribution. For educational use only.



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